

**Charleston Southern University  
Curriculum Committee Annual Report  
2021-22**

Membership of the Committee:

Dr. Jackie Fish	Vice President for Academic Affairs, <i>ex officio</i>
Dr. Andy Blauch	Engineering
Ms. Amanda Baron	Registrar
Dr. Amanda Butler	Education
Dr. Marc Embler	CAPS
Dr. Lindsey Egli	Public Health
Mr. Joseph Fox	Library
Dr. Emory Hiott	Business
Dr. Peter Jenkins	Biology
Dr. Amy King	Communication
Dr. Peter Link	Christian Studies
Prof. Kerri Nelson	Nursing
Dr. David Perry	Chemistry
Dr. Christina Sinisi	Psychology
Prof. Mark Sterbank	Music
Prof. Linda Warren	Nursing
Dr. Annie Watson	Student Success and Academic Advising
Dr. Mark Williams	History
Dr. Scott Yarbrough, Chair	English/Academic Affairs
Ms. Laura Rochester, Recorder	Office of the Registrar

2

t

7 Office of the Registrar (2021-22) (12/10/20) TJO.002T20.w (f)-2.3 (f)9.7)f.9 (r

week

before the next meeting.

- If the request is a Level Two action, 2 print copies are presented to the Registrar more than 1 week before the next meeting; additionally, a scanned or digital copy is e-mailed to the chair and distributed to entire committee.
- The chair and Registrar meet before the committee meeting to review all submitted requests and insure that each is appropriately designated Level 1 or 2 and that all forms are approved properly and all information in order. The chair then prepares a Level 1 report for committee.
- Upon meeting, the committee reviews the level 1 report and all level 2 actions submitted for the meeting.
- When the addition of a new course or new program (or revisions to previously existing ones) will have an impact on either Administrative Services (for example, a course will always be taught in a computer

## LEVEL 1 ACTIONS

### I: CATALOG CHANGES AND COURSE REVISIONS

#### AERONAUTICS:

- AERN 270: Commercial Pilot Certification. Change pre-requisite from AERN 261L to AERN 162L to allow for students to progress to Commercial ground school prior to completing Instrument training in accordance with FAA regulations and Part 141 syllabi. Increases options for out-of-sequence students and improves schedule flexibility.
- AERN 460: Multi Engine Rating. Change pre-requisite from AERN 373L to AERN 162L to align with FAA regulations (14 CFR 61) and increase student options for course availability and flight training progression.
- Lab fees: remove lab fees from course descriptions to separate table in catalog for the following classes: AERO 161L, 162L, 261L, 271L, 372L, 373L, 461L, and 491L.
- AERO 330: Change title of “Aerodynamics” to “Aerodynamics for Pilots” in that “the course is non-mathematical, and focuses on theory most relevant to a functional understanding for aviators. The course does not satisfy math or science core requirements.”
- AERO 498: Aerospace Management Capstone. Change credit hours to 1 hour; course originally intended as 1 hour and submitted with typo. See program revision.

#### ART:

- ART 219: Illustration I: Materials and Techniques. (3). Pre: ART 211. “Illustration I is a studio art course, focused on the tools and techniques for the craft of illustration as a medium for design and art. Students will be asked to create projects based on specific goals using media, which are traditional to the art form.”
- ART 312: Drawing III. Add ART 219 (below) as pre-req to class. The new pre-req will be either ART 212 or 219.

#### BUSINESS:

- BUSI 204: Business Communications. Remove pre-req of ENGL 111 and 112 to “prevent bottleneaking.”
- BUSI 455: International Business. Remove BUSI 305 (retain ECON 211/212) to “prevent bottleneaking.”
- FINA 446: Investments and Securities Analysis. Add a “I” to the title to indicate that a second class will be forthcoming and available.
- ACCT 450: Financial Statement Analysis. Remove ACCT 310 (Intermediate Accounting I) from pre-reqs; no longer required since a brief review of financial accounting is included earlier in the course. Retain FINA 305.
- BUSI 383: Creative Teamwork. Change pre-req to add MRKT 310 (Principles of Marketing) and MGMT 310 (Principles of Management) for Business majors only in addition to instructor permission.

#### CAPS:

- LEAD 202: Duty, Virtue, and Leadership: The Content of Character. Remove LEAD 101 as pre-req to allow more students and scheduling flexibility.
- LEAD 203: A Leader’s Legacy: The Power of Relationship and Commitment. Remove Lead 101 and 202 as pre-reqs; “[n]either 101 nor 202 are necessary and it will only serve as a hinderance to enrollment.”
- LEAD 304: The Call and Purpose of the Leader (etc): Change Pre-req to “One or more of the following LEAD 101, LEAD 202, or LEAD 203 (or permission of the chair).”
- LEAD 305: Preparing for Leadership, Contribution, and Impact. Change Pre-req to “One or more of the following LEAD 101, LEAD 202, or LEAD 203 (or permission of the instructor).”
- LEAD 304: The Call and Purpose of the Leader: Lessons from Antiquity. Revise title and description: The Leader as Shepherd: Leadership Lessons from the Holy Land. “Students will explore how shepherding translates into meaningful service using the Holy Land as backdrop. Students will connect their calling to servant leadership though historical examples in both ancient and modern Israel, and they will add this dimension to their own life plan for leadership.”

#### CHRISTIAN STUDIES:

•

KINESIOLOGY:

- KINE 370:



BUSINESS:

*Business changed the prefix to*



student. It will provide an overview of the role of the Registered Nurse in palliative care including the nursing process, ethical considerations, family care and patient advocacy.

### **III: SPECIAL/ADVANCED/ROTATING TOPICS COURSES**

#### **ENGINEERING:**

- ENGR 280: Special Topics: Introduction to 3D Printing. (1). Pre: None. “An introduction to 3D printing. This course will explore the history of 3D printing, types of modern 3D printers, and the technology involved in making 3D objects. Students will have the opportunity to print their own 3D objects.”

#### **ENGLISH:**

- ENGL 180: Introductory Topics--The Rhetoric of Pop Culture. (3). Pre: Completion of Bridge English requirements if any. “Using artifacts and theories of popular culture (including film, television, advertising, music, and internet culture), students will engage in critical analysis to improve their analytical and persuasive writing skills.”
- Liu:



- Add ACCT 469 to all emphases as an ELR option.
- Remove MRKT 350 from approved ELR list in emphases
- Add BUSI 384 (see new courses) to list of ELR classes.

CHRISTIAN STUDIES:

- BA in Student Min

**LEVEL 2 ACTIONS**

**AERONAUTICS:**

**I: BS in Aerospace Management**

a) Required LAC Courses: Math 111, ECON 211 (Social Science), BUSI 204 (for Communication), AERN 240 (Aviation Weather); CSCI 211.

b) 61 hours:

Leadership & Management Core (30 hrs.):

- (3) ECON 212 - Macroeconomics
- (3) ECON 224 - Bus. & Econ. Statistics
- (3) BUSI 305 - Business Finance
- (3) MRKT 310 - Prin. of Marketing
- (3) MGMT 310 - Prin. of Management
- (3) ECON 224 - Bus. & Econ. Statistics

•

The three students will be taught out.

**IV: Revision to BBA in Financial Management major:**

Changes to the degree to include Personal Financial Management courses as electives and eliminate ECON courses no longer to be taught:

A) Add FINA447 as elective

B) Delete from the electives for Financial Management

- BUSI 203 – Personal Finance
-

conditioning certification. Starting Jan. 1, 2030, the NSCA is changing the standards for students to take the CSCS exam.”

### **MUSIC:**

#### **I: MUSIC: Add new program: BA in Music. 38 hours beyond LAC.**

##### **Specified LAC requirements:**

- MUSI 241 - Introduction to Language Diction (3 hours)
- MUSI 228 - Music Technology I (3 hours)
- MUSI 371 - Music History and Literature I (3 hours)
- BIOL 210 - Human Anatomy and Physiology (3 hours)
- BIOL 210L - Human Anatomy and Physiology Laboratory (1 hour)

##### **Music requirements (19 hours):**

- MUSI 198 - Musicianship I (4 hours)
- MUSI 199 - Musicianship II (4 hours)
- MUSI 298 - Musicianship III (4 hours)
- MUSI 301 - Elementary Conducting (2 hours)
- MUSI 302 - Advanced Conducting (2 hours)
- MUSI 372 - Music History and Literature II (3 hours)

##### **Area Specific Studies: Studio, Piano and Ensemble Requirements (19 hours)**

- Studio (minimum 8 hours)
- Studio Piano (3 hours) or secondary instrument/voice for piano primaries
- Ensembles (8 hours)

### **OTHER ACTIONS BY THE COMMITTEE**

#### **September 2021 Meeting:**

##### **Special, Advanced, Rotating Topics:**

Members were reminded that the levels are “180: Introductory Topics; 280: Special Topics, and 480:

## **CSU Rubric for Asynchronous Online Credit Hour Estimates**

In asynchronous learning environments, the traditional face-to-face contact time is redefined as the time a typical student spends interacting with course content. This definition excludes student work

Discussion Posts - Initial Discussion Posts	30 minutes per post	Time to prepare and write post
--	---------------------	--------------------------------